

**HORRY COUNTY HISTORIC PRESERVATION
COMMISSION MEETING**

**Monday, March 27, 2023 at 5:30 PM
1301 Second Avenue
Conway, SC 29526**

MEETING AGENDA

I. Call to Order

II. Invocation & Pledge of Allegiance

III. Public Input

IV. Minutes

Approval of the Minutes from February 27, 2023

V. New Business

A. Public Hearing, Horry County Historic Register Nominations

1. Creekridge Gravesite – PIN 464-14-02-0025
2. Watts Cemetery – PIN 129-00-00-0022
3. Antioch Cemetery – PIN 214-11-01-0007
4. Bucksport Cemetery – PIN 451-06-04-0007
5. Rufus Davis Family Farm House – PIN 190-08-02-0006
6. Brown Chapel AME Church – PIN 430-03-03-0002
7. Pee Dee Primitive Baptist Church – PIN 406-13-04-0004
8. St. John Church of God – PIN 369-12-04-0009
9. Hemingway Chapel AME Church – PIN 369-12-01-0007
10. Socastee United Methodist 1875 Sanctuary – PIN 440-10-02-0003

B. Nominations for Historic Preservation Awards

VI. Commission Discussion

A. Legacy Business Recognition Update – Lesta Sue Hardee

VII. Announcements

A. Next Meeting – April 24, 2023

The HPC meets at 4:45 for refreshments before the meeting.

STATE OF SOUTH CAROLINA)
)
COUNTY OF HORRY)

Horry County Historic
Preservation Commission
February 27, 2023 Meeting

The Horry County Historic Preservation Commission met on Tuesday, February 27, 2023, at Horry County Government and Justice Center at 1301 2nd Avenue in Conway, SC. The following Commission members were present: Susan Platt, Joel Carter, Chelsea Anderson, Lesta Sue Hardee (arrived at 5:37 PM), Patricia Mallett, Jamie Thompkins, Heath Platt, and Bill Strydesky.

Members Absent: None

Staff present: Lou Conklin, Kendra Elliott, and Nancy Tindall

Guest present: None

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In accordance with the SCFOIA, notices of the public meeting were sent to the press (and other interested persons and organizations requesting notification) providing the agenda, date, time, and place of the meeting.

- I. **Call to Order** – Chair Susan Platt called the meeting to order at approximately 5:30 pm. A quorum was present.
- II. **Invocation** – Patricia Mallett delivered the Invocation and led the Pledge of Allegiance.
- III. **Public Input** – None

Approval of Minutes – Chair Susan Platt asked the Commission members to review the minutes from the January 23, 2023 meeting. With no corrections or additions, Joel Carter made a motion to approve the minutes and Bill Strydesky seconded. The motion carried unanimously.

IV. **New Business**

Agritourism Permit 2019-05-001 - Lou Conklin gave an overview. Staff recommended approval. Chair Susan Platt asked what happened when an Agritourism Designation was removed from a parcel. Joel Carter stated they could no longer do business under the permit. Bill Strydesky made a motion to remove the Agritourism Designation and Chelsea Anderson seconded. The motion carried unanimously.

High School Video Contest – Lou Conklin gave an overview. Two (2) videos were over the 3-minute limit, so she asked for a decision from the Commission prior to viewing the videos. Joel Carter made a motion to include the videos before deciding and Jamie Thompkins seconded. The motion failed with Chelsea Anderson, Heath Platt, Susan Platt, Patricia Mallett, Lesta Sue Hardee, and Bill Strydesky voting no. Bill Strydesky made a motion to follow current rules which stated “no longer than three (3) minutes,” and Patricia Mallett seconded. The motion carried with Joel Carter and Jamie Thompkins voting no. Chair Susan Platt asked staff to proceed with showing

the videos without the two disqualified videos and to change the verbiage in the video contest instructions which stated the video “may be disqualified” to “shall be disqualified.”

V. Commission Discussion

Legacy Business Recognition – Lesta Sue Hardee gave a brief update on the recognition of WLSC Radio in Loris. She stated the station had been in business since 1958, and they served cake and cider at the celebration. She was thankful that almost every Commission member attended the event.

Ms. Hardee stated she had funds to recognize four (4) businesses and she recommended the following: Fun Plaza Arcade; Jack Thompson Studio; Cash Grocery; and Hussey Motors. She would be contacting these businesses and looking for dates in April for the celebration.

Lou Conklin stated she had newspaper articles on the table for their review. The first article was about the unveiling of the historic marker in Loris and the second article regarding black churches being added to the local register.

Chelsea Anderson updated the Commission on another historic marker that is for the Waccamaw Indians. She will be contacting Carolyn Dillian to assist with sources for accurate information.

VI. Announcements

Little River Historic Marker – Chair Susan Platt gave an overview. The marker should be completed in May, so the event may be planned for July. She would also like to get the community members involved.

Nominations for Historic Preservation Awards

Lesta Sue Hardee nominated Becky Billingsley and Dianne DeVaughn Stokes. Joel Carter stated City of Myrtle Beach celebrates their history and Ms. Stokes hosts many of those celebrations. He wondered if any other Municipalities might have such programs. He will gather more information. Chair Platt nominated Mary Gowens for her work with the neighborhood services in Myrtle Beach, as well as Charlie’s Place and the Colored School. Jamie Thompkins asked about the gentleman who redeveloped the Platt building on Main Street. Ms. Conklin stated he had not been back for final certification. Heath Platt nominated Friends of the Chapin Library for their Meet & Greet with approximately 5/6 long time residents that showed the history of Myrtle Beach from different aspects. Chair Susan Platt nominated Atlantic Beach Historical Committee for their Telling the Story Grant. Chelsea Anderson nominated Keith Edwards for his Facebook page. Bill Strydesky asked about Chief Hatcher, and Chair Susan Platt asked about Jamie Graham. Mr. Thompkins stated Mr. Edwards, Mr. Graham, and Chief Hatcher had been recognized. Pat Mallett nominated John Skeeter

in Atlantic Beach. Ms. Conklin stated she had these names listed, but formal nominations needed to be submitted on the appropriate forms or the nominations would not be considered.

Lou Conklin announced she had information at each table for the SC Historic Preservation Conference. Anyone wishing to attend should complete the form so she could get each one registered. Chair Platt asked that members share the information with local historical societies and others who may be interested in attending.

Next Meeting – March 27, 2023

Adjourn – With no further business, Heath Platt made a motion to adjourn. Lesta Sue Hardee seconded, and the motion carried unanimously. The meeting was adjourned at 6:23 PM

**Historic Preservation Commission Decision Memorandum
Horry County, South Carolina**

Date: March 27, 2023
From: Planning and Zoning
Division: Infrastructure and Regulation
Prepared By: Lou Conklin, Senior Planner
Cleared By: Charles Suggs, Deputy Director
Regarding: Horry County Historic Property Register

ISSUE:

Should the following properties be added to the Horry County Historic Property Register?

1. Creekridge Gravesite – PIN 464-14-02-0025
2. Watts Cemetery – PIN 129-00-00-0022
3. Antioch Cemetery – PIN 214-11-01-0007
4. Bucksport Community Cemetery – PIN 451-06-04-0007
5. Rufus Davis Family Farm House – PIN 190-08-02-0006
6. Brown Chapel AME Church – PIN 430-03-03-0002
7. Pee Dee Primitive Baptist Church – PIN 406-13-04-0004
8. St. John Church of God – PIN 369-12-04-0009
9. Hemingway Chapel AME Church – PIN 369-12-01-0007
10. Socastee United Methodist 1875 Sanctuary – PIN 440-10-02-0003

PROPOSED ACTION:

Vote to approve/disapprove each site separately.

RECOMMENDATION:

Review the ten properties individually based upon the Secretary of the Interior Standards for designation as historic, then consider adding to the Horry County Historic Property Register.

BACKGROUND:

Horry County has recognized the need to preserve the County’s local heritage as an irreplaceable asset through the creation of a list of designated individual properties, sites and landmarks, known as the Horry County Historic Property Register.

Horry County has established the prerequisites for a property to be added to the Register, those being, the Property:

- a. Has significant inherent character, interest, history, or value as part of the community or heritage of the community, state or nation; or
- b. Is the site of an event significant in history; or
- c. Is associated with a person or persons who contributed significantly to the culture and development of the community, state or nation; or
- d. Exemplifies the cultural, political, economic, social, ethnic or historic heritage of the community, state or nation; or

- e. Individually, or as a collection of resources, embodies distinguishing characteristics of a type, style, period or specimen in architecture or engineering; or
- f. Is the work of a designer whose work has influenced significantly the development of the community, state or nation; or
- g. Contains elements of design, detail, materials or craftsmanship which represent a significant innovation; or
- h. Is part of or related to a square or other distinctive element of community planning; or
- i. Represents an established and familiar visual feature of the neighborhood or community; or
- j. Has yielded, or may be likely to yield, information important in pre-history or history.

The Horry County Historic Preservation Commission (HPC) has been charged with the responsibility of identifying and recommending to County Council the addition of properties meeting the above standards to the Horry County Historic Property Register.

Each of the proposed sites must be a minimum of fifty (50) years old in addition to meeting other standards.

ANALYSIS:

Letters were mailed to property owners in accordance with the zoning ordinance regarding the addition of the properties to the Historical Property Register.

Cemeteries

See pages 8 - 11 for the individual sheets concerning the cemetery nomination inventories. The cemeteries qualify under the following –

- a. Has significant inherent character, interest, history, or value as part of the community or heritage of the community, state or nation.

Rufus Davis Family Farm House

See pages 12 – 13 for the nomination. This house qualifies under the following –

- a. Has significant inherent character, interest, history, or value as part of the community or heritage of the community, state or nation; and
- d. Exemplifies the cultural, political, economic, social, ethnic or historic heritage of the community, state or nation; and
- e. Individually, or as a collection of resources, embodies distinguishing characteristics of a type, style, period or specimen in architecture or engineering.

Churches

See pages 14 - 23 for the individual sheets concerning the churches. The churches qualify under the following –

a. Has significant inherent character, interest, history, or value as part of the community or heritage of the community, state or nation; and

d. Exemplifies the cultural, political, economic, social, ethnic or historic heritage of the community, state or nation; and

e. Individually, or as a collection of resources, embodies distinguishing characteristics of a type, style, period or specimen in architecture or engineering.

Creekridge Gravesite

PIN # 464-14-02-0025

Alternate Names

None

Number of Graves

1

Number of Markers

2 including 1 footstone

Oldest Grave

1852 - Elizabeth Jane Brown

Condition of Cemetery

Good

Previous Inventories

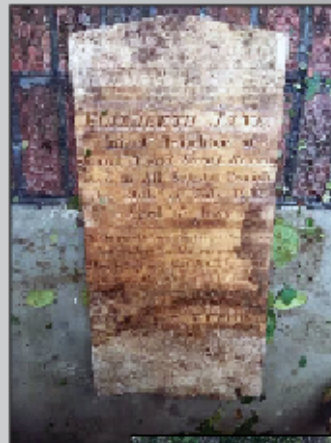
None

Soldiers Interred

None known

Other Information

In 2007, Sue & Jeff McKinney built their home and moved in. A footstone with the initials EJB was located in their side yard. Hurricane Matthew in 2016 blew down a large pine tree in the yard. A headstone was brought up. Jeff, along with the couple's daughter, Olivia, cleaned the stone and then Olivia wrote down the epitaph. Jeff took the stone and placed it back where it belonged by the footstone.



The Epitaph

Elizabeth Jane
 Infant Daughter of
 James N. and Sarah Brown
 Died in All Saints Parish.
 The 26th of July 1852.
 Aged 15 Days

Is the sweet flower that sent the morn
 But withers in the rising day
 Thus lovely was the infants death
 Thus swiftly fled it's life away



Watts Cemetery

PIN # 129-00-00-0022

Alternate Names

None

Number of Graves

4

Number of Markers

4

Oldest Grave

April 1895 - Infant of W. P. & A. J. Watts

Condition of Cemetery

Good

Previous Inventories

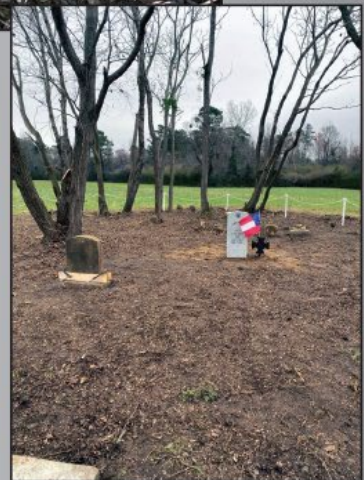
None

Soldiers Interred

1 Civil War

Other Information

This family cemetery was located in 2022 by Wendy Goodwin Howell. She is a descendant of those buried here. Since it's discovery, a cleanup has been done and a marker for Luke Watts added by the SCV.



Antioch Cemetery

PIN # 214-11-01-0007

Alternate Names

None

Number of Graves

446

Number of Markers

Unknown

Oldest Grave

1865

Condition of Cemetery

Good

Previous Inventories

HCHS, SCV

Soldiers Interred

1 Civil, 1 WWI, 12 WWII, 2 WWII & Korea, 4 Korean, 3 Vietnam, 5 Veterans

Other Information

None



Bucksport Cemetery

PIN # 451-06-04-0007

Alternate Names

Bucksport Community Cemetery

Number of Graves

82 inventoried

Number of Markers

Unknown

Oldest Grave

1920

Condition of Cemetery

Poor

Previous Inventories

None

Soldiers Interred

2 WWII, 1 Korean, 2 Vietnam and
1 Veteran

Other Information

While this is an active cemetery, it is in deplorable condition. The cemetery is in a flood zone and as a result of the flooding, graves are both rising and sinking. There have been clean ups in the past, but much work still remains to be done. 82 graves were inventoried with more graves among dense brush in the woods.



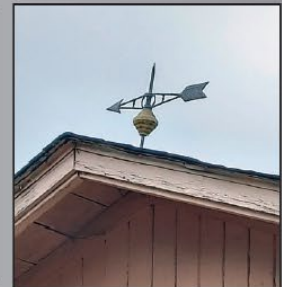
Rufus Davis Family Farm House

PIN # 190-08-02-0006

circa - 1960

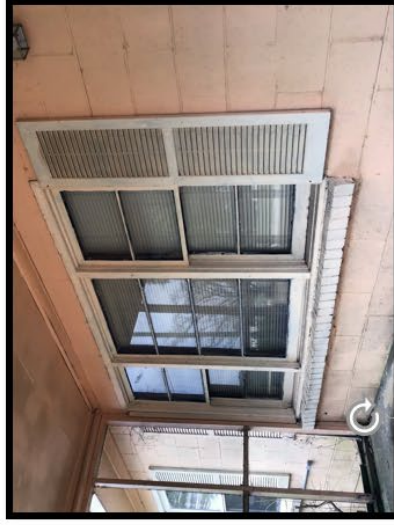
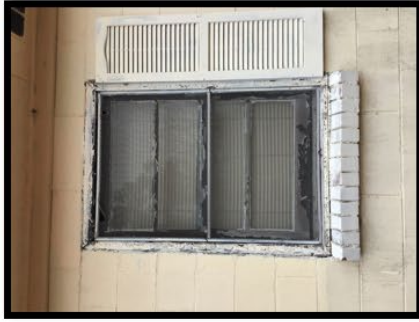
This structure was built by Rufus and Marvin Davis sometime around 1960, according to Horry County records. Marvin recalls 5 or 6 neighbors helping to build the house. At the time the house was built, you did not need a qualified brick layer. Credit was used at the hardware store in Loris and then the bill paid after gathering tobacco. Marvin stated that he later re-did the bathroom because it was not built up to code. He also believes that this house is the oldest home in Bayboro.

This structure is built in the mid-century vernacular style using unadorned blocks as the dominant material. The structure is rectangular with a hipped roof and front gabled porch. Sometime later the porch was screened in. A carport sits at one end of the structure sharing the same roof as the house. A storage shed was constructed at the rear of the carport and this is separate from the house itself, but is also under the roof. The windows are original wood, with most being two over two, with decorative shutters. There is a block chimney on the rear of the house and a weather vane/lighting rod sits atop the structure.



Rufus Davis Family Farm House

Circa - 1960, PIN 190-08-02-0006



Brown Chapel AME Church

PIN # 430-03-03-0002

circa - 1960

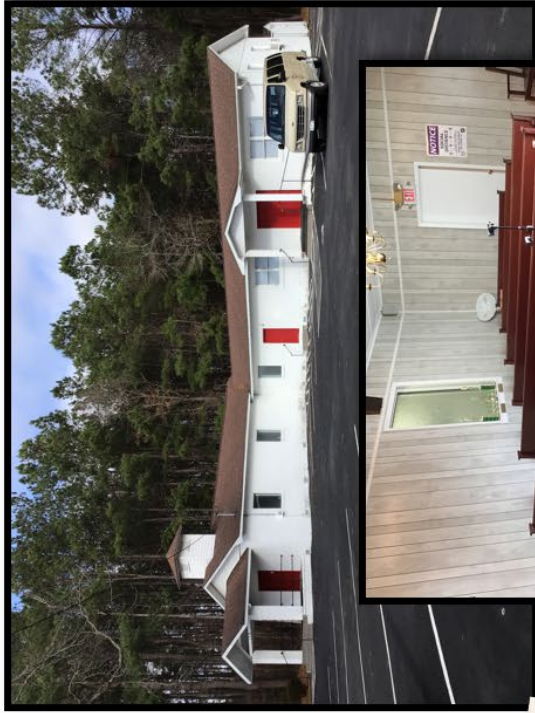
The Horry County Library located in Conway, SC, has records showing in the year 1868 documents were filed proclaiming the Brown Chapel African Methodist Episcopal Church (AME) was a place of worship for the Negro people in the Bucksville Community. Prior to this time the congregation worshipped at the Hebron Church.

According to Horry County records, the current church was constructed around 1960. This building is the fourth one built for the congregation. Storms blew the other structures down. The first in 1893, the second in 1926 and the third in 1954. The last structure is built in the simple mid-century vernacular style, using one dominant material, constructed in simple geometric form and using concrete block with bricks adding some detailing around the windows. It is built in a cross gable configuration with unadorned porch railings and supports. The roof sits directly on the porch supports.



Brown Chapel AME Church

circa - 1960, PIN 430-03-03-0002



9-9-374
 134
 Cashier, David W. J.

W. P. A. FORM 1018
 NAMES PROGRESS ADMINISTRATION
 SOCIETY OF STATE AND LOCAL HISTORICAL RECORDS SURVEY

1. Name of church Brown Chapel
 2. Location South Carolina, Historical Records Survey
 3. Date of survey 1903
 4. Name of person or persons who conducted survey Dr. George
 5. Date of completion of survey 1903
 6. Name of person or persons who conducted survey Dr. George
 7. Name of person or persons who conducted survey Dr. George
 8. Name of person or persons who conducted survey Dr. George
 9. Name of person or persons who conducted survey Dr. George
 10. Name of person or persons who conducted survey Dr. George

11. Bound books of church files or other publications
 12. Personal books or papers
 13. Church records or historical documents (give number, title, date when written, and date if written in case of the bound books)
 14. Published histories or historical sketches or chronicles, etc. (give author, title, place and date of publication)
 15. Other records, manuscripts, pamphlets, etc.
 16. Indicate by check () or cross (x) the following:
 Church was organized by the original Society and previous name of the church
 This time the original members joined with the White people of the Brown Chapel

Pee Dee Primitive Baptist Church

PIN # 406-13-04-0004

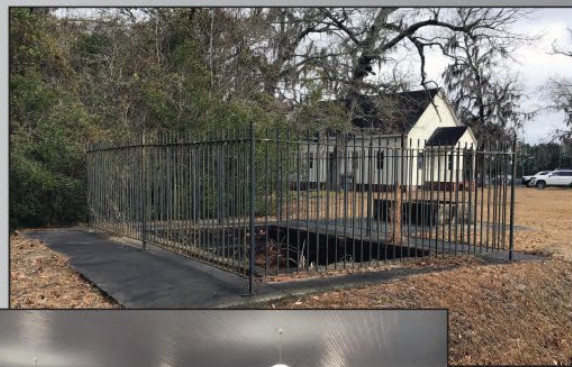
circa - 1915

Alternate Names

- Old Shell Church
- Pauley/Pawley Swamp Primitive Baptist Church

Old timers still call this church the Old Shell Church. It is very unique in that the baptismal fount was located outside next to an artisan well. The well is now dried up but still remains on the property. An iron fence has been placed around the baptismal, but was not there when the baptismal was in use.

The building was originally a rectangular one room structure with a front gable. Two porches were added sometime later, one on the front and the other to the side of the building. Inside the original beadboard covers the walls and ceiling, and the wood flooring is still present. Wood one over one windows are used in the original structure. At the rear of the structure, indoor bathrooms were added using beadboard on the walls and wood floors in the hallways, that match the original construction.



Pee Dee Primitive Baptist Church

circa - 1915, PIN 406-13-04-0046



St. John Church of God

PIN # 369-12-04-0009

circa - 1965

According to Horry County records, this structure was built in 1965. The congregation purchased the blocks and a professional block layer laid the blocks. After the walls, roof, floor and windows were constructed, the benches from the old church were brought in and the congregation started to use the building, while continuing to work on the inside. A wood stove was the original heat system for the church. In 1975 the building was finally dedicated.

The structure is built in the simple mid-century vernacular style, using blocks as the dominant material and constructed using the simple geometric form of intersecting rectangles. While both of the roofs are gabled, they do not intersect with the side facing gable at the rear of the structure having a roof line lower than the front facing gable. An unadorned gabled portico expands the front of the building with columns and pilasters almost void of details. The roof sits on the columns without an entablature. The railing are made of round unadorned metal elements. The windows are original multi-paned sashes with wood mullions and a fan on top with a brick arch above. The doors are also multi-paned with wood mullions. Inside the original tile and wood remain.



St. John Church of God

circa 1965, PIN 369-12-04-0009



Hemingway Chapel AME Church

PIN # 369-12-01-0007

circa - 1960

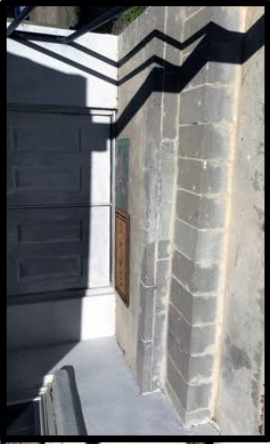
Church members believe the name came from the Hemingway Plantation. While the County records indicate a construction date of around 1960, church member Ms. Williams sets the date of construction around 1970. She recalls when she graduated in 1969 the old church was still in use. She left the area after graduating and when she came back in 1972, the new building had been constructed.

The structure is built in the simple mid-century vernacular style, constructed in simple geometric form and using one dominant material; concrete block that has been stuccoed over. It is built in a cross gable configuration. The sanctuary portion of the church features pointed arch-topped windows reminiscent of the Gothic Revival style. All other windows in the building are six over six. The front of this church is unique in that there is a vestibule to the building within what is usually the porch area. Doors to the church come off both sides of this vestibule and face to the sides of the church, not to the front. At one point in time a person could ring the church bells from inside this small vestibule. Originally the church was heated with a wood stove and there was an outhouse out back.



Hemingway Chapel Church

circa - 1960, PIN 369-12-01-0007



Socastee United Methodist 1875 Sanctuary

PIN # 440-10-02-0003

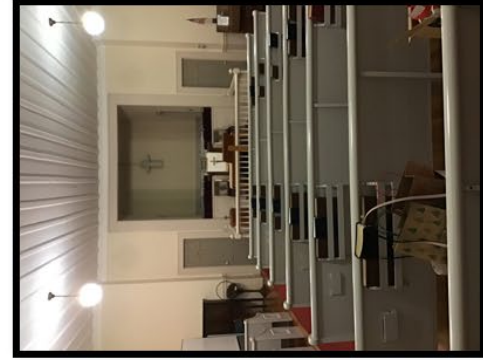
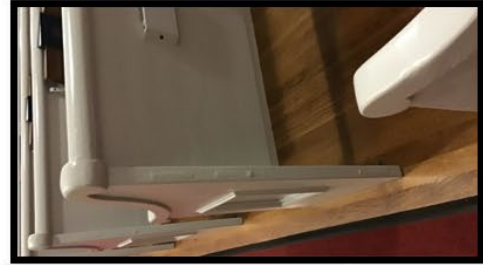
circa - 1875

This frame building was constructed in 1875 by W. T. Goldfinch. Sunday school rooms were added in 1933 and the church was extensively remodeled and enlarged in the 1950's with work completed in 1957. Wood flooring, beadboard and wooden benches can still be seen inside. Transom windows are above the main door and six over six wood windows still remain.



Socastee United Methodist 1875 Sanctuary

Circa 1875, PIN - 440-10-02-0003



**Historic Preservation Commission Decision Memorandum
Horry County, South Carolina**

Date: March 27, 2023
From: Planning and Zoning
Division: Infrastructure and Regulation
Prepared By: Lou Conklin, Senior Planner
Cleared By: Charles Suggs, Deputy Director
Regarding: Historic Preservation Awards

ISSUE:

Who should receive nominations for Historic Preservation Awards?

PROPOSED ACTION:

Nominations for Award Recipients should be presented throughout the year.

RECOMMENDATION:

Vote on the final award recipients.

BACKGROUND:

May is National Historic Preservation Month and the HPC typically celebrates this month by hosting the Historic Preservation Awards.

Previous award recipients include:

2007: Mary Canty with MB Colored Schools; Henry Buck with the Buck Mill Chimneys; Jeanie Richardson & Duane Larson with the Hagood House; Genni Sasser, Susan McMillan, and Joann Milnore with the Rebecca Bryan House.

2008: Mary Alice Thompson with the Cemetery Project

2009: Tawnya Gray with the Cemetery Project; The Sun News: Mike Cherney & Robert Morris: Media Coverage of Historic Preservation; Elaine Gore with the Hammond-Edmonds Home; David Fisher for arch. survey of Woodstock Cemetery; Bill Darby with Alternatives Magazine

2010: Angela Calhoun with cemetery Project; Larry Paul & the L.W. Paul Living History Farm; William Lone; and Tempe Oehler

2011: Horry County Historical Society; Keith Edwards; Jamie Graham

2012: Bob Hood with Cemetery Project; Horry County Rough & Ready with Cemetery Project; Susan Perhala with Cemetery project; David Jordan for Franklin G. Burroughs home

2013: The Distinguished Men of Bucksport for Cemetery Project

2014: Ted & Connie Gragg for SC Civil War Museum; Lou & Rhonda Mascherino for Veteran's Café; Rich Ryals with Cemetery Project; Horry County Museum for Burroughs School Renovation

2015: Coastal District Garden Clubs of SC for Patriot Tree Project; Darryl Scott Ferguson for the Walter Stilley home; Adam Emrick; Carolyn Dillian; and Waccamaw Publishers

2016: Ben Burroughs; Herbert Riley; Jack Thompson; and Nye's Pharmacy

2017: O'Neal Smalls; Surfside Historical Society; Hillary Howard; Tommy Simpson; Graham Brothers Farm Supply; Sallie and William Goldfinch; and Tammi and Alex Hyman

2018: Jack Walker and Diane Moscow McKenzie for the Myrtle Beach Airbase; Dino Thompson for his books; David Douglas for his repurposing of historic structures; and Mary Catherine Hyman for her work as the BAR staff liaison.

2019: Catherine Heniford Lewis for her books and IRQ contributions; Barbara Stokes for her book; David Wilson for his books and historic research on African-American Schools; Jody Nyers for her work on the Board of Architecture and Historic Preservation; Surfside Historical Society for their historic marker placement; Market Common Military History Tour; Waikiki Village motel; and Shine Café

2020: Awards cancelled due to Covid.

2021: Association for the Betterment of Bucksport, Horry County Police Department, and Sons of Confederate Veterans for the Eddy Lake Cemetery Project; Roger Lewis Jackson Mann & Quinn for rehabilitating historic buildings; Mashburn Construction for the Darden Jewelers rehabilitation; Christopher Boyle for his books; Eldred Prince and Sam Dusenbury for time served on the HPC.

2022: Michael G. J. McShain, Steve Robertson, Dr. Carl Compton, Veronica Gerald Floyd, Marshall Craig Sasser

ANALYSIS:

Nominations for this year's awards are; Christy Douglas (pages 26 & 27), Loris Historical Society (pages 28 through 30), Friends of Chapin Memorial Library/Chapin Library/City of MB Senior's Advisory Committee (pages 31 through 33), John Skeeter (pages 34 through 36), and Mary Owens (pages 37 & 38). The awards ceremony will be held on May 22, 2023 at 5:30 pm, at the Government and Justice Center.



Horry County Historic Preservation Award Nomination Form

We invite you to nominate projects, groups, individuals, artisans or construction professionals you believe are most deserving of this honor. Winners are recognized at an awards ceremony on May 18, 2022 at the McCown Auditorium, Horry County Museum. (ENTRY DEADLINE IS MARCH 5, 2022)

CHRISTY THOROE HOLLIPAY DOUGLAS
Nominee (Project/Group/Individual/Artisan/Construction Professional)

Nominee's mailing address [REDACTED]
Nominee's phone # & email address [REDACTED]

Website (if applicable) SUSAN PLATT
Site address (if applicable) [REDACTED]

Nominator (The nominator's identity is not disclosed) [REDACTED]
Nominator's phone # & email address (in case we need more information) [REDACTED]

Describe or list the accomplishments, work, and achievements of the project/group/individual/artisan/construction professional, being nominated that have contributed to the historic preservation of Horry County, and the reasons why the nominee deserves this award.

Attach additional information on a separate sheet if necessary. (Attach images, videos and any other material you feel is relevant)

See attached

Release Authorization

The undersigned gives the Horry County Historic Preservation Commission (HPC) the absolute and unqualified right to use all images, videos, and other materials submitted (in whole or part) in whatever manner the HPC may desire, including (but not limited to) publicity, audio-visual presentation, and promotional purposes in perpetuity.

Release authorized by (please print) _____

Title _____

Signature _____

Date _____

Completed forms may be sent to Lou Conklin at Horry County, 1301 2nd Ave. Suite 1D09, Conway, SC 29526 or emailed - conklinL@horrycounty.org

Christian Monroe Holliday Douglas was born in Galivants Ferry, South Carolina into the fourth generation of the Holliday family. Christy Holliday Douglas, is the granddaughter of George J. Holliday, who converted much of the family's 9,000 acres of pines and swamps to tobacco fields, and eventually became the nation's largest tobacco grower.

Christy successfully lobbied to have the family farm and historic structures placed on the National Registry as a historic district, including infamous tobacco barns. There are a total of 26 structures that are named in the district.

The family's country store, included in this historic district, originated in 1869. It is still open and serving the public. It is also the site of the biannual Galivants Ferry Stump meeting, the oldest Democratic Party rally in the country which will celebrate their 146th anniversary this year. Christy has been instrumental in the continuation of this historic biannual event and continues to play a large part in the success of this event.

Christy served for four years on the Horry County Historic Preservation Commission until leaving to care for her husband.

Christy Douglas is an amateur historian who has collected family stories of the Galivants Ferry region and culminated them into her book, *Love notes to my children*. Christy has been amassing photographs and stories that tell the history of Galivants Ferry through its people and her memories, compiling them into a book of love letters to her children: *The South I Knew*.



Horry County Historic Preservation Award Nomination Form

We invite you to nominate projects, groups, individuals, artisans or construction professionals you believe are most deserving of this honor. Winners are recognized at an awards ceremony on May 22, 2023 at the Government and Justice Center, 1301 2nd Avenue, Conway, SC. (ENTRY DEADLINE IS February 1, 2023)

Loris Historical Society

Nominee (Project/Group/Individual/Artisan/Construction Professional)

4242 Main Street

Lorishistoricalsociety@gmail.com

Nominee's mailing address

Nominee's phone # & email address

Loris SC 29569

4242 Main Street Loris SC

Website (if applicable)

Site address (if applicable)

Susan Platt

Nominator (The nominator's identity is not disclosed)

Nominator's phone # & email address (in case we need more information)

Describe or list the accomplishments, history, work, and achievements of the project/group/individual/artisan/construction professional, being nominated that have contributed to the historic preservation of Horry County, and the reasons why the nominee deserves this award. Attach additional information on a separate sheet if necessary. (Attach images, videos and any other material you feel is relevant)

See Attached

Release Authorization

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Signature

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Loris Historical Society Nomination

Since May 2017 there was an effort to create an organization that would support historic preservation in Loris SC. This dream can to fruition in 2019 when The Loris Historical Society was formed.

Their first project was to purchase and preserve the Historic State Theatre located on Main Street, Loris SC. The goal was to purchase the theater and open a museum and offer a venue for the public to use. The vision was to offer community events such as movies, art shows, plays etc.

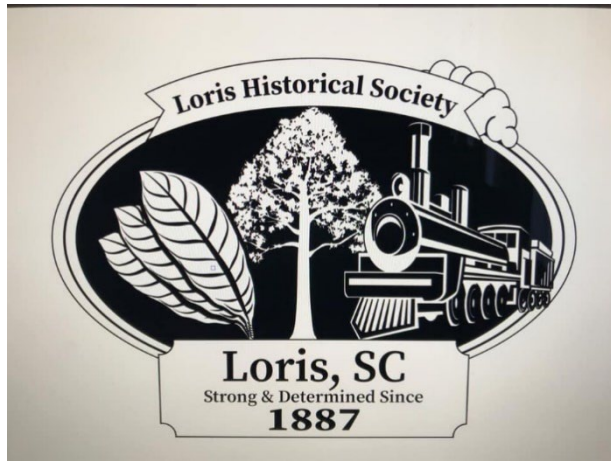
On July 10, 2019 the Loris Historical Society successfully closed on the purchase of the Historic State Theater.

Since then, the Society has worked diligently to raise monies for the restoration of the theater.

Although renovations are still ongoing, the space is being used for community events such as Community Valentine Dances, Civitan meetings, Christmas parties. The addition of a museum within the space is planned and being executed.

The grass root efforts of these community members has not only enhanced the historic preservation of a building but will continue to provide an emphasis on the history and the need for preservation in their community and the history of Horry County.





Historical Society organizes

By JENN CAUSEY
tribjenn@tabor-loris.com

Plans are already taking shape for the newly formed Loris Historical Society, with some of the final organizational changes just weeks away, two years after those efforts began.

Art Barrera, Samantha Norris and Jennifer Causey (this writer) took the first organizational steps on May 1, 2017, but the society laid dormant until recently.

Board members have been selected, bylaws are being written, and leadership has been elected. James Edwards was elected president during a recent board meeting, Jonathan Hardee vice-president, Norris secretary/treasurer.

Additional board members are Joyce Graham, Brandon Harrelson, Clayton Tyler, Timmy Todd, Joan Smith, and Causey.

Bylaws have been written, with final reading and approval expected on May 28.

Proposed programs and services include an annual meeting on relevant conservation or preservation topics, workshops on communications, a website and Facebook page, which is already up and running.

Membership for a business or institution is \$100 per year, individuals may join for \$50 per year.

Employees of public or private institutions, organizations, galleries, museums, libraries, historical societies, archives and record centers are also asked to become members.

Donations will also be accepted for special projects that will benefit the city. An announcement on the first major project will come soon, society leaders said.

For details contact Norris at 843-756-6030.



Loris Historical Society board members, from left, are Joyce Graham, Samantha Norris, Jimmy Edwards, Timmy Todd, and Jonathan Hardee. Not pictured are Jennifer Causey, Clayton Tyler, Brandon Harrelson and Joan Smith. (Jenn Causey, TL)



Horry County Historic Preservation Award Nomination Form

We invite you to nominate projects, groups, individuals, artisans or construction professionals you believe are most deserving of this honor. Winners are recognized at an awards ceremony on May 22, 2023 at the government and Justice Center. *(ENTRY DEADLINE IS FEBRUARY 21, 2023)*

Friends of Chapin Memorial Library/Chapin Library/City of MB Senior's Advisory Committee

Nominee (Project/Group/Individual/Artisan/Construction Professional)

400 14th Avenue North Myrtle Beach SC 29577.

Nominee's mailing address



Nominee's phone # & email address

www.chapinmemoriallibrary.com/friends

Website (if applicable)

Site address (if applicable)

Heath Platt

Nominator (The nominator's identity is not disclosed) information)

Nominator's phone # & email address (in case we need more information)

Describe or list the accomplishments, work, and achievements of the project/group/individual/artisan/construction professional, being nominated that have contributed to the historic preservation of Horry County, and the reasons why the nominee deserves this award.

Attach additional information on a separate sheet if necessary. (Attach images, videos and any other material you feel is relevant)

The friends of Chapin Memorial Library is a non profit 501 (3) (c) organization that helps Chapin Library out financially, sponsor events that enhance the cultural

and academic life of the surrounding community, and creating awareness of specific needs and resources of the library. The City of Myrtle Beach's Seniors Advisory Committee and Chapin Memorial Library are cohosting the event, and Friend of Chapin Memorial Library are live streaming the series on their Facebook page.

Chapin Library is currently hosting an event called "Through the Lens of Time: Myrtle Beach History," a speaker-led educational series on various dates Through 2023. The series will have local historians give their own perspective of the history of the city.

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Through the Lens of Time - Chapin Memorial Library - City of Myrtle Beach
Nominee (Project/Group/Individual/Artisan/Construction Professional) Jennifer Nassar

400 14th Ave N. Myrtle Beach [Redacted]
Nominee's mailing address Nominee's phone # & email address

Chapin library.org / friends of Chapin library facebook page (Video recordings)
Website (if applicable) Site address (if applicable)

Joel R. Carter [Redacted]
Nominator (The nominator's identity is not disclosed) Nominator's phone # & email address (in case we need more information)

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Jennifer Nassar
Release authorized by (please print)

Library Director
Title

Jennifer Nassar
Signature

3/15/23
Date

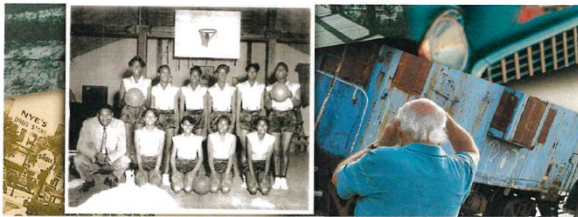
Through the Lens of Time - Chapin Memorial Library

Through the Lens of Time is a series highlighting speakers who spent most of their life in Myrtle Beach and have been involved in the community. Their stories and memories of Myrtle Beach have been presented live to attending audiences and streamed via the Friends of Chapin Library Facebook page. The Friends of Chapin Library and the City of Myrtle Beach have recordings of each presenter. The Friends of Chapin Library recordings can be found in the video section of their Facebook page. In contrast, the City of Myrtle Beach recordings will be edited and maintained in library archives.

The series aimed to record the voices and stories of the presenters who remember Myrtle Beach before the transition from small town to resort town and can walk the audience through those changes. Speakers have discussed the evolution of businesses, churches, the Air Force Base, community relations, and family life. Similar series were held at Chapin Memorial Library under the lead of now-retired staff. This iteration is a continuation so we can continue to build the oral history archive and retain these memories for future generations.

Recorded presentations can be found at <https://www.facebook.com/FofCML/videos>

*Special thanks to Friends of Chapin Library - Martina Corely for promoting the series on social media and Diane DeVaughn Stokes for emceeing the events. Diane's local history knowledge and familiarity with the speakers have been key to the success of this series.



Through the Lens of Time

A local history series told by those who lived it

Cohosted by the City of Myrtle Beach's Senior Advisory Committee and Chapin Memorial Library, with emcee Diane DeVaughn Stokes

Tuesday, Oct. 4, 2022 • 2pm: **Jack Thompson**, Train Depot
 Tuesday, Nov. 1, 2022 • 2pm: **Dino Thompson**, Library
 Wednesday, Jan. 11, 2023 • 2pm: **Victor Shamah**, Library
 Tuesday, Feb. 7, 2023 • 2pm: **Buddy Styers**, Library
 Tuesday, Feb. 21, 2023 • 2pm: **Ruth Trask Gore**, Library
 Thursday, Mar. 9, 2023 • 2pm: **"Cookie" Goings**, Library
 Tuesday, Apr. 4, 2023 • 2pm: **"Buz" Plyler**, Library

Seating is on a first-come basis. This series will also be live-streamed via the Friends of Chapin Memorial Library Facebook page.



Chapin Memorial Library
 400 14th Ave N. • Myrtle Beach, SC 29577
 843-918-1275 • chapinlibrary.org



Horry County Historic Preservation Award Nomination Form

We invite you to nominate projects, groups, individuals, artisans or construction professionals you believe are most deserving of this honor. Winners are recognized at an awards ceremony on May 16th 2023 at the McCown Auditorium, Horry County Museum. (ENTRY DEADLINE IS February 1, 2023)

John Harold Sketers

Nominee (Project/Group/Individual/Artisan/Construction Professional)

[Redacted]

[Redacted]

Nominee's mailing address

Beach 15.2
29582

Nominee's phone # & email address

[Redacted]

Website (if applicable)

Patricia Mallett

Site address (if applicable)

[Redacted]

Nominator (The nominator's identity is not disclosed)

Nominator's phone # & email address (in case we need more information)

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[Lined area for description]

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Release authorized by (please print)

John Harold Sketers
Signature

Patricia Mallett

Title

Date

3/15/23

John Harold Sketers
Horry County Historic Preservation Award Nominee

John Harold Sketers was born in Coward, South Carolina and raised in Wilmington, North Carolina. He is eighty-seven years young. He is the son of Mr. and Mrs. Leafuel Sketers. He is married to his beautiful wife, Jane. This year they will have been married fifty years. He has six children. He spent most of his summers in Atlantic Beach, S.C. Atlantic Beach is where his parents opened the Sketers' Restaurant I and II, Sketers' Motel, Sketers' Grocery and Beverage Store. John and Jane opened their restaurant, Sketers' III in 1976. It lasted until 1987. At that time, they saw the need for a grocery store, and they decided to change the business to Sketers Grocery and Apartments. This business began in 1987 and lasted until 2012. After graduating from high school in 1954, John served honorably in the United States Army for three years, then he went to the Department of the Navy for three years, and finally retired from the Air Force as a Civil Engineer for 20 years. John also served as a Councilman for our town of Atlantic Beach from 1973 - 1979, and again from 1983 -1987. John was president of a social club called For Old Time's Sake for 20 years. They sponsored a "Cabaret" yearly for over 10 years. John and Flora Grantham helped form the Atlantic Beach Memorial Bike Fest.

John has always been an outstanding citizen of our town. He is one of our oldest living local historians. He is always sharing our great culture and stories of the town's "heydays". He has created several YouTube's such as two that are listed below:

<https://www.youtube.com/watch?v=oLb8LVV6w2o>
https://www.youtube.com/watch?v=s5_k_6jZuul).

John has been a great golfer for over 50 years. He was a Police Commissioner from 1976-77. He still rides the streets of Atlantic Beach in his red truck several times daily. All the locals look forward to waving at him as he cruises past.



A TV Guide magazine cover featuring Barack Obama. The cover includes the text: "TV GUIDE", "PLUS:", "Top 10 Cliff Hangers..And Our Predictions", "Love On The Set. Behind The Scenes Romance!", "4 Star Movie Listing", "Health And Fitness Viewing Guide", "This Season's New STAR", and "Our EXCLUSIVE backstage pass".





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Mary Owens

Nominee (Project/Group/Individual/Artisan/Construction Professional)

[Redacted]

[Redacted]

Nominee's mailing address

Nominee's phone # & email address

Website (if applicable)

Site address (if applicable)

Susan Platt

[Redacted]

Nominator (The nominator's identity is not disclosed)

Nominator's phone # & email address (in case we need more information)

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See Attached

Multiple horizontal lines for text entry.

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Mary Owens born and raised in Horry County. She is a descent of Rev. John Wesley Mishoe 1 Rev. Mishoe was born on Eldorado Plantation in McClellanville SC. She currently resides In Bucksport on the land her grandparents farmed, Mrs. Owens is a life long educator. This is evident in that she is always ready to share stories and historical information. Recently while visiting her at her home she openly shared where and what her family farmed. How they survived and wanted for nothing. Everything they needed the farm provided.

There are many reasons Mrs. Owen has been nominated for a Horry County Historic Preservation award.

First for her efforts to preserve and share the history of Bucksport, through her publications and speaking.

She co-authored a book on the History Bucksport. This book focuses on the history of the area and the genealogy of the area.

She continues to distribution the history of the area. Recently she was working on sending new property owners in the area a flyer about the history.

She works to collect and organize genealogical information on the family website

Second for her help in using collected history to locate Eddy Lake Cemetery

Third for her personal giving and commitment not just to collecting and sharing but to the preservation of the History of Bucksport.

Mrs. Owens on her own time keeps up and beautifies the entrance to the Bucksport area by personally landscaping and maintaining several areas highlighting Bucksport.

She paid for the installation of the new beautiful brick and wrought iron fence that now surrounds the Eddy Lake Cemetery.

She planted landscaping at the entrance and maintains and pays to have the cemetery cleaned up several times a year.

This is the true spirit of preservation. We can write, about, uncover, discover, but if we do not preserve it is in vain.

It is because of her personal commitment to the preservation of Bucksport that Mrs. Mary Owens is nominated for a Horry County Historic Preservation award.